

I B.A English and Communication Skills – Semester I

CORE - POETRY - I

HOURS: 5

CREDITS: 4

PAPER CODE: CE18/1C/PY1

L T P: 3 1 1

Objectives of the course:

- To introduce the students to different forms of British poetry
- To enable the students to appreciate the rich literary tradition of English poetry

UNIT – I

Poetic Forms

Epic, Sonnet, Lyric, Ballad, Elegy, Ode and Dramatic Monologue

UNIT – II

Geoffrey Chaucer	Nun-Prioress (Prologue to the Canterbury Tales Lines118-162)
John Milton	Paradise Lost – Book I (Lines 1-26)
John Donne	The Canonization

UNIT – III

Thomas Gray	- Elegy Written in a Country Churchyard
William Blake	-The Lamb, The Tyger
William Wordsworth	- The World is Too Much with Us
Samuel Taylor Coleridge	- Kubla Khan
Percy Bysshe Shelley	- Ode to the West Wind
Dante Gabriel Rossetti	- The Blessed Damozel

UNIT – IV

Alfred Lord Tennyson	- Ulysses
Robert Browning	- My Last Duchess
Mathew Arnold	- Dover Beach
Gerard Manley Hopkins	- God's Grandeur
William Butler Yeats	- Easter 1916
Thomas Stearns Eliot	- Journey of the Magi

UNIT – V

Ted Hughes	- Hawk Roosting
W.H.Auden	- The Unknown Citizen
Seamus Heaney	- Digging

Recommended Reading:

- | | |
|--|---|
| 1. Padmaja Ashok | A Companion to Literary Forms. |
| 2. M.H.Abrams and Geoffrey Galt Harpham | A Glossary of Literary Terms. |
| 3. John Milton | Paradise Lost and Paradise Regained. |
| 4. C.N.Ramachandran and RadhaAchar | Selections from Five Centuries of Poetry. |
| 5. Robert Penn Warren and Albert Erskine | Six Centuries of Great Poetry. |

I B.A English and Communication Skills – Semester I

CORE-POETRY – I

Question Paper Template

PAPER CODE: CE18/1C/PY1

MAX. MARKS: 100

TIME: 3 HRS

SECTION - A

I. Answer any FIVE of the following in about 50 words each:

(5 out of 6 questions):

(5x2=10)

1 to 6 - Questions from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 150 words each:

(5 out of 8 questions):

(5x6=30)

7 to 14 - Questions from all the FIVE Units

SECTION - C

III. Answer any THREE of the following questions in about 500 words each:

(3 out of 5 questions):

(3x20=60)

15 to 19 - Questions from Units II to V

I B.A English and Communication Skills– Semester I

CORE - PROSE-I

HOURS: 5

CREDITS: 4

PAPER CODE: CE18/1C/PR1

L T P: 4 1 0

Objective: To familiarize the students with the rich variety of English prose through the ages.

UNIT I

Origin and Growth of the genre

- Aphoristic Essays
- Personal Essays
- Pamphlets
- Periodical Essays
- Journal and diary writing

UNIT II

Francis Bacon
Addison and Steele
Charles Lamb

Of Friendship
“The Spectator’s Account of Himself”(Coverley Papers: Chp 1)
“New Year’s Eve” (Essays of Elia)

UNIT III

William Hazlitt
R. L. Stevenson
G K Chesterton

On Going on a Journey
Talk and Talkers
The Worship of the Wealthy

UNIT IV

E. M. Forster
Virginia Woolf
C. E. M. Joad

Tolerance
Professions for Women
The Civilization of To-day

Unit V

Speeches
Queen Elizabeth I

‘To be a King’ (30 November 1601; House of Commons)

Winston Churchill

This was their finest hour'(June 18, 1940; House of Commons)

Letters

Earl of Chesterfield

Letters to his Son dated 9 October, 1746. (Letter 1)

Aldous Huxley

Letter from Huxley to George Orwell dated 21 October, 1949.

Recommended Reading:

1. Tom Clark (ed.) Great Speeches of the 20th century
2. Brian MacArthur (ed.) The Penguin Book of Historic Speeches
3. Ifor Evans A Short History of English Literature
4. W.E. Williams A Book of English Essays

I B.A English and Communication Skills – Semester I
ALLIED - LITERARY TRENDS AND MOVEMENTS- I

HOURS: 6

CREDITS: 5

PAPER CODE: CE18/1A/TM1

L T P: 5 1 0

Objectives of the course:

- To familiarize the students to the various schools, trends and movements that shaped British Literature.
- To introduce them to the representative writers of each literary period.

UNIT I

Geoffrey Chaucer

Origin of Drama – Mystery and Miracle plays, Morality plays and Interludes

UNIT II

Elizabethan Theatre -William Shakespeare

University Wits

UNIT III

John Milton and the Puritanical Spirit

Metaphysical poetry - John Donne

The influence of French Revolution

Romanticism – Wordsworth, Coleridge, Shelley, Keats and Byron

UNIT IV

Growth of Novel and Periodicals – Jane Austen, Walter Scott

Pre-Raphaelites
Art for Art's Sake
Victorian Era
Problem Plays

Addison & Steele, Charles Lamb
- Dante Gabriel Rossetti
- Oscar Wilde
- Browning, Tennyson,
Hopkins, Dickens, Thackeray, Hardy.
- G B Shaw

UNIT V

Modern period
War Poetry
Stream of Consciousness
Theatre of the Absurd

- W.H.Auden
- Virginia Woolf
- Samuel Beckett

Recommended Reading:

1. Edward Albert History of English Literature
2. William Henry Hudson An Outline History of English Literature
3. Padmaja Ashok The Social History of England
4. Arthur Compton- Rickett A History of English Literature.
5. John Peck and Coyle Martin A Brief History of English Literature
6. Andrew Sanders The Oxford History of English Literature

I B.A English and Communication Skills– Semester II

CORE - POETRY – II

HOURS: 5

CREDITS: 4

PAPER CODE: CE18/ 2C/PY2

L T P: 3 1 1

Objectives of the course:

- To acquaint the students with poetry in English across the world
- To familiarize them with various poetic devices
- To enable them to understand and appreciate poetry in terms of themes and techniques

UNIT I: Poetic Devices

- Figures of Speech

Simile, Metaphor, Personification, Apostrophe, Hyperbole, Euphemism, Transferred Epithet, Irony, Pun, Onomatopoeia, Alliteration, Repetition, Refrain

- Imagery
- Symbol

UNIT II

Emerson
Edgar Allan Poe
Walt Whitman
Robert Frost
Emily Dickinson
Maya Angelou
Langston Hughes

Brahma
The Raven
Oh Captain! My Captain!
Birches
She Rose to His Requirements
Phenomenal Woman
Give Us Our Peace

UNIT III

Rabindranath Tagore
Nissim Ezekiel
Toru Dutt
Sarojini Naidu
S.Usha

Gitanjali (35, 36)
Poet, Lover, Birdwatcher
The Lotus
Gift of India
To Mother (Translated from Kannada
by A.K.Ramanujan)

UNIT IV

Oodgeroo Noonuual
Margaret Atwood
Allen Curnow

We are Going
Spelling
House and Land

UNIT V

David Rubadiri
Niyi Osundare
Derek Walcott

A Negro Labourer in Liverpool
Harvest Call
A Far Cry from Africa

Recommended Reading:

1. C.D. Narasimhaiah
2. M.H.Abrams and Hapham Geoffrey Galt
3. Egbert Oliver(ed.)
4. JohnThieme(ed.)
5. Vinay Dharwadker and A.K.Ramanujan

An Anthology of Commonwealth Poetry.
A Glossary of Literary Terms.
American Literature 1890-1965. An
Anthology of Post-colonial Literatures
An Arnold Anthology of Post-Colonial
Literatures In English
The Oxford Anthology of Modern Indian
Poetry

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I B.A English and Communication Skills– Semester II

CORE – PROSE - II

HOURS: 5

CREDITS: 4

PAPER CODE: CE18/2C/PR2

L T P: 4 1 0

Objective: To familiarize the students with the rich variety of English prose across the world.

UNIT I

Critical essays

Travel writing

Biography

Autobiography

UNIT II

M.K. Gandhi

Sri Aurobindo

Shashi Tharoor

Voluntary Poverty

The Strength of Stillness

“Bookless in Baghdad” (Chapter 1)

UNIT III

Ralph Waldo Emerson

Booker T. Washington

James Thurber

Self- Reliance (extract “ Truly it demands...principles”)

Up from the Slavery – Chapter 14 : “The Atlanta Expedition Address”.

University Days

UNIT IV

Sally Morgan

Che Guevera

A Black Grandmother

The Motorcycle Diaries (pgs. 50 – 57)

UNIT V

Speeches

Martin Luther King
Indira Gandhi

I have a dream (28 August, 1963)
True Liberation of Women (26 March, 1980)

Letters

Jawaharlal Nehru

Letter from Nehru to Indira Gandhi, dated 9 August, 1933.
(From Letters from a Father to a daughter)

Nelson Mandela

Letter from Nelson Mandela to Mrs. Manorama Bhalla,
(Secretary to the Indian Council for Culture Relations, New Delhi,
dated 3 August, 1980)

Recommended Reading:

1. Tom Clark (ed.) Great Speeches of the 20th century
2. Brian MacArthur (ed.) The Penguin Book of Historic Speeches
3. John Thieme (ed.) The Arnold Anthology of Post – Colonial Literatures in English
4. Samuelson Fisher (ed.) American Literature of the nineteenth century: An Anthology

I B.A English Literature and Communication– Semester II

ALLIED - LITERARY TRENDS AND MOVEMENTS- II

HOURS: 6

CREDITS: 5

PAPER CODE: CE18/2A/TM2

L T P: 5 1 0

Objectives:

- To introduce the students to the literary trends and movements that shaped American literature.
- To familiarize them with the themes and techniques of representative writers in American literature.

UNIT I

Transcendentalism	Ralph Waldo Emerson, Henry David Thoreau
Gothic Literature	Edgar Allan Poe
Dark Romanticism	Nathaniel Hawthorne, Herman Melville

UNIT II

Realism	Mark Twain, Henry James
Naturalism	Theodore Dreiser
Impressionism	Stephen Crane

UNIT III

Expressionism	Eugene O'Neill, Tennessee Williams.
Harlem Renaissance	

and Negritude

Langston Hughes, Countee Cullen

UNIT IV

The Lost Generation

Ernest Hemingway, F. Scott Fitzgerald

Existentialism

Ralph Ellison, Richard Wright

Avant Garde Movement

e.e.cummings

UNIT V

Confessional Poetry

Sylvia Plath

Feminism

Toni Morrison, Maya Angelou

Recommended Reading:

1. Bella Adams Asian American Literature
2. Peter Childs Modernism (The New Critical Idiom)
3. Oliver S. Egbert. American Literature 1890-1965.
4. Samuelson, Fisher. American Literature of the Nineteenth Century
5. Literary movements for students. Online Publication. Gale Cengage Learning
(<http://t2mh.com/linguistics/Literary%20movements%20for%20students.pdf>)

II B.A English and Communication Skills– Semester III

CORE - DRAMA I

HOURS: 5

CREDITS: 4

PAPER CODE: CE18/ 3C/DR1

L T P: 3 1 1

Objectives

- To introduce the students to the masterpieces of the English drama
- To enable them to trace the development of the dramatic form

UNIT I

Introduction to Drama
Tragedy and its types
Comedy and its types
Tragi-comedy
Poetic drama
Problem plays
Absurd theatre

UNIT II

Christopher Marlowe Dr. Faustus

UNIT III

Richard Sheridan The School for Scandal

UNIT IV

Oscar Wilde The Importance of being Earnest

UNIT V

George Bernard Shaw Pygmalion
T.S. Eliot Murder in the Cathedral
Agatha Christie The Mousetrap

Recommended Reading

1. Ashok, Padmaja A Companion to Literary Forms
2. M.H. Abrams and
Geoffrey Galt Harpham A Glossary of Literary Terms
3. M.C Bradbrook English Dramatic Form

II B.A English and Communication Skills– Semester III

CORE - FICTION I

HOURS : 5

CREDITS: 4

PAPER CODE: CE18/ 3C/FC1

L T P: 3 2 0

Objectives

- To introduce the students to different types of novels.
- To enable the students to appreciate the rich literary tradition of English Fiction.

UNIT - I

Definition and characteristics of Novel and Short Story.

Historical Novel

Social Novel

Detective Fiction

UNIT – II

Jane Austen

Pride and Prejudice

UNIT – III

Charles Dickens

A Tale of Two Cities

Thomas Hardy

The Mayor of Casterbridge

UNIT – IV

William Golding

Lord of the Flies

J.K. Rowling

Harry Potter and the Prisoner of Azkaban

UNIT – V

Short stories

Arthur Conan Doyle

The Adventure of the Copper Beeches
(From The Adventures of Sherlock Holmes)

H.G. Wells

The Story of the Inexperienced Ghost.

Doris Lessing

Through the Tunnel

RECOMMENDED READING:

- | | |
|----------------------------------|--|
| 1. M.H. Abrams | Glossary of Literary terms |
| 2. Peter Childs and Roger Fowler | The Routledge Dictionary of Literary Terms |
| 3. Alan McKillop | The Early Masters of English Fiction |
| 4. Arthur Conan Doyle | The Complete Adventures of Sherlock Holmes |
| 5. Andrew Sanders | The Short Oxford History of English Literature |

II B.A English and Communication Skills– Semester III
ALLIED – INTRODUCTION TO WORLD MYTHOLOGY

HOURS: 6

CREDITS: 5

PAPER CODE: CE18/3A/WMY

L T P: 4 2 0

Objectives:

- To help the students perceive myths as the basic framework of many literatures.
- To familiarize them with the vast repertoire of myths across the globe.
- To enable them to understand how minds, cultures and civilizations work.

UNIT I
INTRODUCTION TO MYTHOLOGY

Mythology and its purpose
Myth – characteristics, types and functions
Creation Myth and types of creation myths
Hero Myths
Myths and archetypes
Links with Religion, Society, Culture and Psychology

UNIT II - CLASSICAL MYTHOLOGY

Myths of creation and destruction

Greek – Theogony – Hesiod (lines 104 to 210 and 453 to 615)
Roman – Metamorphoses – Ovid (Book 1: lines 1 to 150 and 262 to 376)

Heroes

Heracles, Oedipus (Greek)
Coriolanus, Romulus (Roman)

UNIT III - ABRAHAMIC MYTHOLOGY

Myths of creation and destruction
(Book of Genesis- chapters 1 to 5)
Jewish creation story
Islamic creation story

- Adam and Eve
- Lucifer
- Noah's Ark

Heroes

- Moses (From the Book of Exodus)

Birth of Moses, Burning Bush, Pass Over, Ten Plagues, Parting of the Red Sea

- Jesus (From the New Testament)

Birth and Miracles

UNIT IV - HINDU MYTHOLOGY

Myths of creation and destruction

Cosmogonic myth – Nasadiya Suktha (Rig Veda 10.129)

Purusha Suktha (Rig Veda 10.90)

Brahma and creation (Padma Purana 2.1, 2.1.1, 2.1.2)

Vishnu and creation (Vishnu Purana 3.1, 3.1.1, 3.1.2, 3.1.3, 3.1.4)

Shiva and creation (Shiva Purana 5.1.5 to 5.1.9)

Concept of the fourteen worlds (From Linga Purana)

Concept of Kalpa (From Linga Purana)

Concept of Pralaya and Mahapralaya (From Vishnu Purana)

Discourse of Manu on the source of Dharma (Manusmriti Adhyaya 2: verses 2.1 and 2.6 to 2.13)

Heroes

Rama, Karna (From The Ramayana and The Mahabharata)

UNIT V

MYTHOLOGIES OF THE AMERICAS AND AFRICA

Myths of creation and destruction

Chelan creation myth (Native American)

Time and Floods (Lakota myths)

Myths of creation (Yoruba)

Egyptian creation myths (From Ancient Egyptian Mythology)

Tricksters and Heroes

Nanabozho, Raven, Inktomi (Native American)

Menes (Egyptian)

Recommended reading

1. A.L. Dallapiccola Hindu Myths

2. Jane F. Gardner Roman Myths
3. Lucilla Burn Greek Myths
4. W.J. Wilkins Hindu Mythology
5. Devdutt Pattanaik Myth = Mythia. A Handbook of Hindu Mythology
6. Thomas Bulfinch Mythology
7. Davia A. Leeming The World of Myth. Second Edition. OUP. 2014
8. Joseph Campbell The Hero with a Thousand Faces.
9. Joseph Campbell The Power of Myth.

10. Joshua J. Mark. Online publication. Ancient History Encyclopaedia.
(http://www.ancient.eu/Egyptian_Mythology/)
11. The Puranas (PDF). Online publication.Oct 3, 2002.
www.vcscsd.org/content/balabhavan/18-Puranas.pdf
12. Krishnananda,Swami. The Nasadiya Suktha (PDF)
www.swami-krishnanda.org/vishnu/nasadiya.pdf
13. Knapp, Stephen. The Purusha Suktha.online publication
www.stephen-knapp.com/purusha_sukta.htm

Recommended Videos

Unit 1 – Joseph Campbell - The Power of Myth

Unit 2 – Clash of the Titans, Hercules

Unit 3 – Genesis, Ten Commandments, Man of God, Passion of Christ

Unit 4 – Ramayana, Mahabaratha, Nasadiya Suktha and Hindu creation videos (Courtesy Youtube)

Unit 5 – Native American and Egyptian creation videos (Courtesy Youtube)

II B.A English and Communication Skills– Semester IV

CORE - DRAMA II

HOURS: 5

CREDITS: 4

PAPER CODE: CE18/ 4C/DR2

L T P: 3 1 1

Objectives:

- To acquaint the students with plays in English from across the world.
- To familiarize them with various dramatic devices
- To sensitize the students to the social concerns expressed in Dramatic form

UNIT I

Dramatic devices

Dramatic Irony

Soliloquy, Monologue, Aside

Expectation and Surprise

UNIT II

Tennessee Williams

A Street Car Named Desire

UNIT III

Rabindranath Tagore

Mukthadara

Wole Soyinka

The Lion and the Jewel

UNIT IV

Amiri Baraka

Dutchman

Mahesh Dattani

Dance like a Man

UNIT V

Kalidasa

Abhijnanasakuntalam

Poile Sengupta

The Inner Laws

Recommended Reading:

1. Padmaja Ashok A Companion to Literary Forms
2. M.H. Abrahams and
 Geoffrey Galt Harpham A Glossary of Literary Terms
3. Watson E Bradlee Contemporary Drama: Eleven Plays

II B.A English and Communication Skills– Semester IV

CORE - FICTION II

HOURS : 5

CREDITS: 4

PAPER CODE: CE18/ 4C/FC2

L T P: 3 2 0

Objectives

- To help the students to develop an understanding of fiction from across the world.
- To inculcate the habit of reading fiction of various types for pleasure and erudition

UNIT I

Psychological novel

Diasporic novel

Novel of Stream of Consciousness

Novel of Magical Realism

UNIT II

Nathaniel Hawthorne

Scarlet Letter

Harriet Beecher Stowe

Uncle Tom's Cabin

UNIT III

Arundhati Roy

God of Small Things

Bharati Mukherjee

Jasmine

UNIT IV

Paulo Coelho

The Alchemist

Gabriel Garcia Marquez

Love in the time of Cholera

UNIT V

Short Stories

Anton Chekhov
Henry Lawson
Yasmine Gooneratne

The Bet
The Drover's Wife
Bharat Changes His Image

Recommended Reading

1. Srinivasa Iyengar
2. Leo Hamalian & Frederich.R.Karl
3. John Thieme
4. Samuelson Fisher

Indian Writing in English
The Shape of Fiction
The Arnold Anthology of Post – Colonial
Literatures in English
American Literature of the nineteenth
century: An Anthology

II B.A English and Communication Skills– Semester IV
ALLIED - INTRODUCTION TO LITERARY CRITICISM

HOURS: 6

CREDITS: 5

PAPER CODE: CE18/ 4A/LTC

L T P: 4 2 0

Objectives:

- To introduce the principles and criticism of literary genres
- To introduce important concepts to equip the students with critical frames that enhance understanding of literary texts.

UNIT I

Aristotle

Poetics (Chapter 6-15)

Alexander Pope

An Essay on Criticism - Excerpts

(Lines 1-140)

UNIT II

William Wordsworth

Preface to Lyrical Ballads - Excerpts

(Lines 345- 730)

T.S. Eliot

Tradition and Individual Talent

UNIT III

M. Hiriyanna

Main Aspects of Indian Aesthetics

UNIT IV

Critical Concepts/ Terms

Pathos, Willing suspension of disbelief, Pathetic fallacy, Negative Capability, Touchstone Method, Archetypes

UNIT V

Ideologies

Classicism, Romanticism, Hellenism, Aestheticism, Historicism

Recommended Reading

- | | |
|------------------------|---|
| 1. J.A Cuddon | A Dictionary of Literary Terms. |
| 2. David Daiches | Critical Approaches to Literature |
| 3. Will Durant | The Story of Philosophy. |
| 4. Enright and Chikera | English Critical Texts: A Critical Study. |
| 5. Jostein Gaarder | Sophie's World. |

III B.A English and Communication Skills– Semester V

CORE – WORLD LITERATURE

HOURS: 6

CREDITS: 4

PAPER CODE: CE18/5C/WLT

LTP: 3 3 0

Objectives:

- To promote an understanding of the classical works in their cultural and historical contexts and also their universal relevance and enduring appeal

UNIT I

PROSE

Upanishads	The Chandiyoga Upanishad (Chapter 4 Section 1-9)
Plato	The Republic Book IX (Excerpts)
The Bible	Exodus 19, 20
The Quran	Sūra CIV Humaza, (The Scandal-monger)
Albert Camus	The Myth of Sisyphus (essay)

UNIT II

POETRY

Matsuo Basho	Haiku Selection from On Love and Barley
Dante Alighieri	The Divine Comedy -Inferno Canto 1
Rumi	The Force of Friendship, Two Friends
Kabir	The Master Weaver, The Bhakta's Caste, Fish (Translation by Vinay Dharwadker Kabir: The Weaver's Song)
Pablo Neruda	A Dog has Died
Margaret Atwood	Variations on the Word Love

UNIT III

DRAMA

Euripides	Medea
Bhasa	Urubhangam
Derek Walcott	Pantomime

UNIT IV

SHORT FICTION

Thousand and One Nights	The Story of the Merchant and the Jinni The Story of the Husband and the Parrot
Gabriel Garcia Marquez	Eva is inside the Cat

UNIT V

FICTION

Fyodor Dostoevsky	Crime and Punishment
Ellie Wiesel	Night

Recommended Reading:

1. Bill Ashcroft, Gareth Griffiths and Helen Tiffin Post-Colonial Studies: The Key Concepts
2. Italo Calvino Why Read a Classic
3. David Damrosch What Is World Literature?
4. Helen Gilbert Postcolonial Play
5. Norton Anthology of World Literature Vol A. B. &C

III B.A English and Communication Skills– Semester V

CORE – LITERATURE AND CULTURE

HOURS: 6

CREDITS: 4

PAPER CODE: CE18/5C/LAC

LTP: 3 3 0

Objectives:

- To introduce the cultures of different societies through literature
- To analyse the influence of these cultures on literatures of the nation and their impact on the minds of the people.

UNIT I

BACKGROUND

Defining Culture, High Culture, Low Culture, Popular Culture, Marginalization, Intercultural Spaces, Multiculturalism, Ethnicity, Cultural Plurality
Culture Studies as a discipline
Origin and Development

UNIT II

PROSE

Raymond Williams

On High and Popular Culture

UNIT III

POETRY

Philip Larkin

Born Yesterday

Tatamkhulu Afrika

Nothing's Changed

John Agard

Half Caste

Arun Kolatkar

An Old Woman

UNIT IV

SHORT STORY

Salman Rushdie

The Harmon of Spheres

M .T. Vasudevan Nair

Karkitakam

Nadine Gordimer

The Train from Rhodesia

Amy Tan

Two Kinds

UNIT V

FICTION

Alan Paton

Cry, the Beloved Country

Chinua Achebe

Things Fall Apart

Recommended Reading

1. Rene Wellek and Austin Warren. Literature And Society.

III B.A English and Communication Skills– Semester V

CORE- LANGUAGE AND LINGUISTICS I

HOURS: 6

CREDITS: 4

PAPER CODE: CE18/ 5C/LL1

L T P: 3 3 0

Objectives:

- To enable the students to understand some important concepts of language.
- To introduce the students to some concepts in Linguistics such as stress and intonation, the additional new answers of words and the varieties of language.

Language

UNIT I

ORIGIN AND LANDMARKS IN THE DEVELOPMENT OF ENGLISH

General Characteristics of English

Indo- European family of Languages

English in the Germanic family

Old English, Middle English and Modern English

UNIT II

EVOLUTION OF ENGLISH

Bible Translation

Individuals in the making of English- Shakespeare and Milton

Contribution of Science to English- Radio, TV, and Computer Technology

UNIT III

VARIETIES OF ENGLISH

American English

Indian English

Standard English

Linguistics

UNIT IV

INTRODUCTION TO LINGUISTICS

Origin of Language

Properties of Language and Animal and Human Language

Development of Writing

UNIT V

INTRODUCTION TO LINGUISTICS

Linguistics- Definition

Branches of Linguistics

Recommended Reading

- | | |
|---------------------------|--------------------------|
| 1. C.L. Wren | The English Language |
| 2. George Yule | The Study of Language |
| 3. A.C. Baugh & F.T. Wood | History of Language. |
| 4. T. Balasubramanian | Descriptive Linguistics. |

III B.A English and Communication Skills– Semester V

CORE - ADVANCED COMMUNICATION

HOURS: 6

CREDITS: 4

PAPER CODE: CE18/5C/ACN

L T P: 3 1 2

Objectives of the course:

- To introduce the students to the various aspects of communication
- To familiarize them with the different models of communication
- To enhance their communication skills through practice
- To familiarize the students with the various aspects of business communication
- To develop their communication skills required in the corporate environment
- To prepare them for corporate communication challenges

UNIT- I

COMMUNICATION SKILLS –RECEPTIVE

*Listening

Sub-Skills of Listening: Listening for gist, Listening for specific information, Listening for detail

Reading

Sub-Skills of Reading: Skimming, Scanning, Reading for detail

COMMUNICATION SKILLS –PRODUCTIVE

*Speaking

Sub-Skills of Speaking: Pronunciation, Fluency, Discourse markers, Stress and Intonation

Writing

Sub-skills of writing: Punctuation, Linkage and Cohesion, Appropriacy of vocabulary, Grammatical accuracy, Paragraphing.

UNIT II

COMMUNICATION DEVELOPMENT

Basic Theories: Bow-Wow theory, Ding-Dong theory, Pooh-Pooh theory,

Gesture theory

Basic Models: Rhetoric, Harold Laswell, Shannon & Weaver, Wilbur Schramm, Gate Keeping,

Gerbner's

UNIT- III

ESSENTIALS FOR BUSINESS COMMUNICATION

- Introducing Business Communication
- Communication cycle
- Brain drain
- Importance of Communication in business
- Communication skill - a job requirement
- Important factors for promotion
- Verbal, non-verbal and other aspects of Communication

UNIT IV

ENGLISH FOR EFFECTIVE BUSINESS COMMUNICATION

- Essential English Vocabulary
- The essence of Business English
- Often confused words
- Single word for a group of words
- Prefixes, Suffixes, Synonyms, Antonyms
- Words followed by appropriate prepositions
- Idioms and phrases
- Foreign words and phrases sometimes used in correspondence
- Spelling
- Words commonly misspelt
- Common errors
- Punctuation
- Capital letters

BUSINESS CORRESPONDENCE

- Communication Techniques used for Employment
 - Job application letters and resumes
 - Interview letters, references, testimonials, letters of appointment and resignation
 - Reports, proposals, notification, agenda, memos, minutes, public notices, letters to the editor
- Electronic Communication
 - Internet
 - E-mail
 - Telecom technology
 - Smart phones
 - SMS
 - Video-conferencing
 - Blogging
- Oral and Other Forms of Communication

UNIT V

INTERCULTURAL COMMUNICATION

- Defining culture
- Cultural variables and intercultural Communication
- Gender sensitivity

Recommended Reading

1. Business English.Delhi:Pearson Longman,2008.
2. Raymond Lesik Basic Business Communication
3. Hmai Pradhan Business Communication
4. J.S. Rajendra Pal Korlahalli Essentials of Business Communication
5. Sundar Rajan Effective Business Communication

* For Internal Assessment ONLY

III B.A English and Communication Skills– Semester V

ELECTIVE – SUBALTERN WRITINGS OF INDIA

HOURS: 6

CREDITS: 5

PAPER CODE: CE18/5E/SWI

LTP: 4 2 0

Objectives:

- To introduce the learners to the realities and ideological underpinnings of the subaltern culture in India
- To sensitise the learners to the predicament of the ‘other’

Unit I

Theory: Partha Chatterjee “Caste and Subaltern Consciousness” (Subaltern Studies VI, 169-209)

Text: Omprakash Valmiki *Joothan*

Unit II

Theory: G.N. Devy “Wealth of Wisdom”, The Hindu, Lit Review, Aug 3, 2008

Text: Narayan *Kocharethi*

Unit III

Theory: Manoj K “Transgender Rights in India”, IAS Study material, 2015

Text: Living Smile Vidya *I Am Vidya: A Transgender’s Journey* (Autobiography)

Unit IV

Theory: Radha Kumar “The Contemporary Feminist Movement” in *The History of Doing* pp 96-115

Text: Roshan G. Sahani “Her Infinite Variety” from *Janani: Mothers, Daughters Motherhood*. Ed by Rinki Bhattacharya

Unit V (For Class Presentation and Assignments only)

Two Indian documentary films on the differently abled will be viewed and presented as assignments

Recommended Reading

Subaltern Studies Vol. 1-13.

III B.A English and Communication Skills– Semester VI

CORE – SHAKESPEARE

HOURS: 6

CREDITS: 4

PAPER CODE: CE18/ 6C/SHK

L T P: 3 3 0

Objectives:

To introduce the students to the immortal genius of Shakespeare and enable them to appreciate his universal appeal

UNIT I BACKGROUND

Shakespeare's England
Globe theatre
Elizabethan audience
Elizabethan sonnets

UNIT II
Sonnets: 18, 29, 73, 104, 116
Comedy: Twelfth Night

UNIT III
Roman Play: Julius Ceasar

UNIT IV
Tragedy: Macbeth

UNIT V
Tragi-comedy The Tempest

Recommended Reading

1. A.C. Bradley Shakespearean Tragedy
2. Wilson G Knight The Wheel of Fire
3. L.C. Knights Exploration
4. Kenneth Muir Shakespeare's Drama
5. Terry Eagleton William Shakespeare
6. Stephen Greenblatt Will in the World

III B.A English and Communication Skills– Semester VI

CORE –WOMEN’S WRITING

HOURS: 6

CREDITS: 4

PAPER CODE: CE18/6C/WOW

LTP: 3 3 0

Objectives:

- To sensitize the students to the various women’s issues and enable them to hear the voices of the women writers.

UNIT I

POETRY

Anne Bradstreet	Author to her Book
Sylvia Plath	Lady Lazarus
Gillian Clarke	Extracts from Letter from a Far Country
Imtiaz Dharker	Purdha
Maya Angelou	Phenomenal Woman
Adrienne Rich	Snapshots of a Daughter-in-law
Sujata Bhatt	Muliebrity
Judith Wright	Eve to Her Daughters

UNIT II

PROSE

Mary Wollstonecraft	Vindication of the Rights of Women (Ch.12)
Virginia Woolf	A Room of One’s Own (Chap. 3 &4)
Mahadevi Varma	“Links in our Chain” (Links in the Chain)
Smitha Tewari Jassl	“Sita’s Trials by Fire and Bhojpuri Women’s Songs”

UNIT III

DRAMA

Carol Churchill Top Girls

UNIT IV

FICTION

Margaret Lawrence Stone Angel

UNIT V

SHORT STORIES

Mahasweta Devi Statue

Zora Neale Hurston Sweat

Recommended Reading

1. Maggie Humm Feminism: A Reader
2. Warhol (ed) Feminism
3. Terry Eagleton British Feminist Thought
4. Susie Tharu (ed) Women's Writing in India

III B.A English and Communication Skills– Semester VI

CORE- LANGUAGE AND LINGUISTICS II

HOURS: 6

CREDITS: 4

PAPER CODE: CE18/ 6C/LL2

L T P: 3 3 0

Objectives:

- To enable the students to understand some important concepts of language.
- To introduce the students to important concepts in Linguistics and nuances and varieties of Language.

Language

UNIT I

LANGUAGE VARIETIES

Dialects and Idiolects

Registers

Language and culture

Linguistics

UNIT II

STRUCTURAL LINGUISTICS

Theory of Phonemes

Morphemes

UNIT III

MODERN LINGUISTICS

Organs of Speech

System of Articulation

UNIT IV

DESCRIPTIVE LINGUISTICS

Classification of sounds: Vowels, Consonants and Diphthongs
Syllables, Stress and Intonation

UNIT V

PHONETIC TRANSCRIPTION

Recommended Reading

- | | |
|---------------------------|---|
| 1. C.L. Wren | The English Language |
| 2. George Yule | The Study of Language. Third Edition |
| 3. A.C. Baugh & F.T. Wood | History of Language. |
| 4. T. Balasubramanian | Descriptive Linguistics. |
| 5. Daniel Jones | Cambridge English Pronouncing Dictionary. |

III B.A English and Communication Skills– Semester VI

ELECTIVE - FUNDAMENTALS OF JOURNALISM

HOURS: 6

PAPER CODE: CE18/ 6E/FJM

CREDITS: 5

L T P: 4 1 1

Objectives:

- To introduce the students to the world of journalism.
- To train the students in the skills of writing, reporting and editing newspapers and magazines
- To enhance their learning with a career perspective in journalism

UNIT I

Journalism-Definition

A Brief History of Journalism

Principles and Theories of Journalism

Press Laws

UNIT II

News Agencies

Organizational Structure and Departments of a Newspaper

Role and Duties of a Reporter

UNIT III

News Gathering, Putting the Facts Together, Formatting the News (when, who, where and what),

Structure of News

Leads: Types of Leads

Writing: Interviews, Profiles, Reviews, Obituaries, Editorial, Feature and Columns, Photo

Feature, Heading for the Photos

UNIT IV

Proof Reading: Duties of a Proofreader, Editing of Proof, Proofreading Symbols

Editorial Department: Basics of Editing, Role of Sub-editor, News editor, Rewriter

Subediting: Giving Headings, Sub-headings, Style, Spelling and Grammar

UNIT V

Broadcast Journalism –An Overview

Online Journalism

Citizen Journalism

E-zines

For Internals:

Exercises in

Identifying and writing different kinds of leads

Writing Headlines for News Stories

Writing Captions for Photos

Writing News Stories for Headlines

Reporting and writing of campus news that include department associations, sports events etc. with proper headlines, lead etc.

Identifying and writing different types of editorials, Structuring a dummy editorial page.

Students may be asked to submit a recorded interview they have conducted.

Recommended Reading

1. B.N Ahuja Theory and Practice of Journalism
2. Tim Harrower Inside Reporting: A Practical Guide to the Craft of Journalism
3. R. Parthasarthy Journalism in India- From the Earliest Times to the Present Day
4. Nalini Rajan Practicing Journalism- Values, Constraints, Implications
5. Hilliard L. Robert Writing for TV, Radio and News Media

III B.A English and Communication Skills– Semester VI

ELECTIVE – LITERATURE AND ENVIRONMENT

HOURS: 6

CREDITS: 5

PAPER CODE: CE18/6E/LEN

LTP: 4 2 0

Objectives:

- To enable the learners to understand and address the connection between ecology, culture and literature
- To help them explore the various representations of the environment through literature
- To expose them to a few basic concepts and principles of Ecocriticism

UNIT I

INTRODUCTION TO ECOCRITICISM

Positions – Environmentalism, Deep Ecology, Eco Feminism, Social Ecology, Bio- regionalism, Tinai Theory

UNIT II

Tropes – Wilderness, Dwelling, Apocalypse

UNIT III

LITERARY TEXTS: POETRY

Sangam Poetry	Home and Kurunji (Tr. by A.V. Subramanian)
Emerson	Hamatreya
Wordsworth	Nutting
D.H.Lawrence	Snake
Dylan Thomas	The Force that through the Green Fuse Drives the Flower
Sujatha Bhatt	What Happened to the Elephant
Wendell Berry	Peace of Wild Things

UNIT IV

LITERARY TEXTS: PROSE AND FICTION

Thoreau	Excerpt from Walden
Rachel Carson	A Fable for Tomorrow
Wangari Mathai	Nobel Acceptance Speech Chief Seattle's Speech
J.C. Kumarappa	Agrarian Economy and Rural Construction, Industry or Occupation, Manures, Agricultural Prices – (From Gandhian Economic Thought Chapter II)
A.K. Ramanujam	Flowering Tree
Ambai	Forest
Mahasweta Devi	Arjun
Rayson K. Alex	Towards Green Education (From Essays in Ecocriticism)

UNIT V

Media Texts (For Class Presentation and Assignments only)

Queen of Trees	Documentary
Nero's Guests	Documentary
Erin Brockovich	Movie

Recommended Reading

1. Greg Garrard Ecocriticism: A New Critical Idiom
2. Cheryll Glotfelty and Harold Fromm The Ecocriticism Reader
3. James Lovelock Gaia
4. Nirmal Selvamony et al. Eds. Essays in Ecocriticism
5. Anne Primavesi Sacred Gaia
6. Rachel Carson Silent Spring
7. Bill Devall and George Sessions Deep Ecology: Living as if Nature Mattered
8. Greg Garrard The Oxford Handbook of Ecocriticism
9. Dr. Vandhana Shiva Ecology of Terrorism
(www.mkgandhi.org/envoronmrnt/ecology.htm)
10. Ramachandra Mishra Green-Gandhism for Sustainability in the New Millennium
(www.mkgandhi.org/articles/green-gandhism.html)

